



# Senko Kunsthallen Brænderigården & Viborg Kunstforening

presents

FINE LINE

curated by Mia Nielsen (CA)

Paul Butler  
Edith Dakovic  
Angela Grossmann  
Diane Landry  
Nick & Sheila Pye  
Max Streicher  
Jessica Thompson  
Robert Waters

25.09 - 28.10.2007

Opening 25.09.2007, 17 pm at Pakhuset.

Pakhuset and Senko Studio,

Sct. Mathias Gade 35d

Tuesday-Sunday 13-17 pm

Jessica Thompson  
www.pmgallery.ca



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25.09 - 28.10.2007

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The organizers of FINE LINE would like to thank all who made this exhibition possible, with special thanks to:



FINE LINE brings together the largest collection of contemporary

Canadian art ever to be shown in Denmark, with artists selected from across Canada and some currently living abroad. Comprised of video, mixed media works and installation, FINE LINE will be exhibited concurrently at Pakhuset and Senko Studio as well as public works that will tower above the town of Viborg and allow art revelers to tour the exhibition sites on unique bicycle sculptures.

Each piece in FINE LINE represents a balance between two or more states, collectively inviting the viewer to contemplate the fine line that defines profound change; such as the distinction between myth and reality, the sacred and the profane, debris and sublime, life and death.

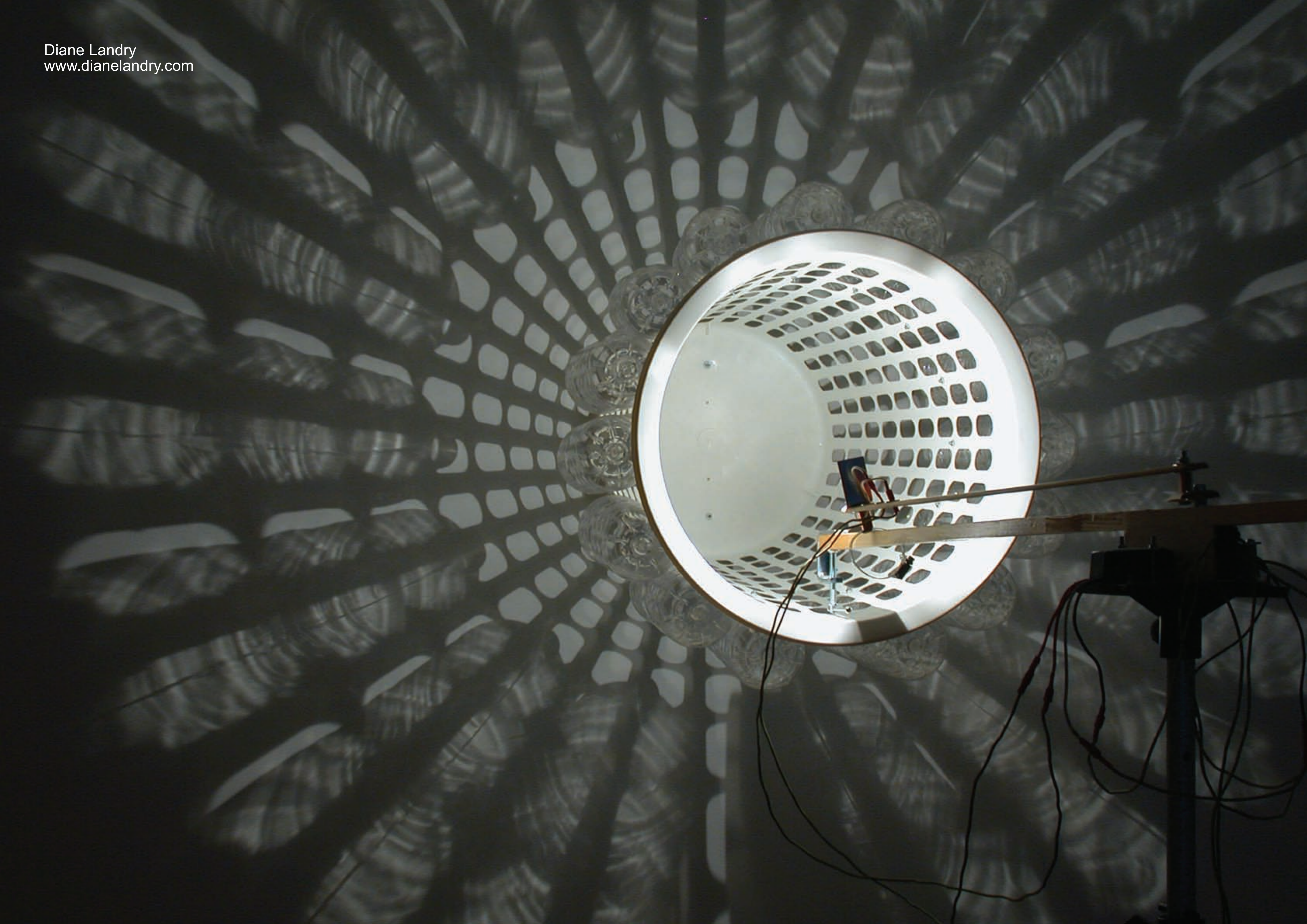
Senko Studio will be dominated by Diane Landry's projected Mandalas that resemble the rosette windows of cathedrals. However these are made from discarded water bottles, melding spiritual and commercial symbolism in two kinetic sculptures. Angela Grossmann will balance out this installation with a collection of diminutive portrait cards that bring past and present in sync, intertwining drawn figures with photographed subjects.

At Pakhuset Nicholas and Sheila Pye's video installation follows a couple as they struggle with the tenderness and ferocity of their feelings for each other. Paul Butler and Robert Waters remix ephemera, pop culture and art history with vastly different results. And Edith Dakovic's sculpture brings the real and surreal into sharp focus in the form of a tent that appears to be made of living human skin.

From Pakhuset, participants will be able to borrow Jessica

Thompson's SoundBike and abandon their inhibitions while touring the town. Use this unique experience to visit the works at Senko Studio and Max Streicher's monumental inflated sculpture, as it gently lifts and settles on the roof of Viborg Svømmehal.

Mia Nielsen, Curator



Angela Grossmann  
www.angelagrossmann.com

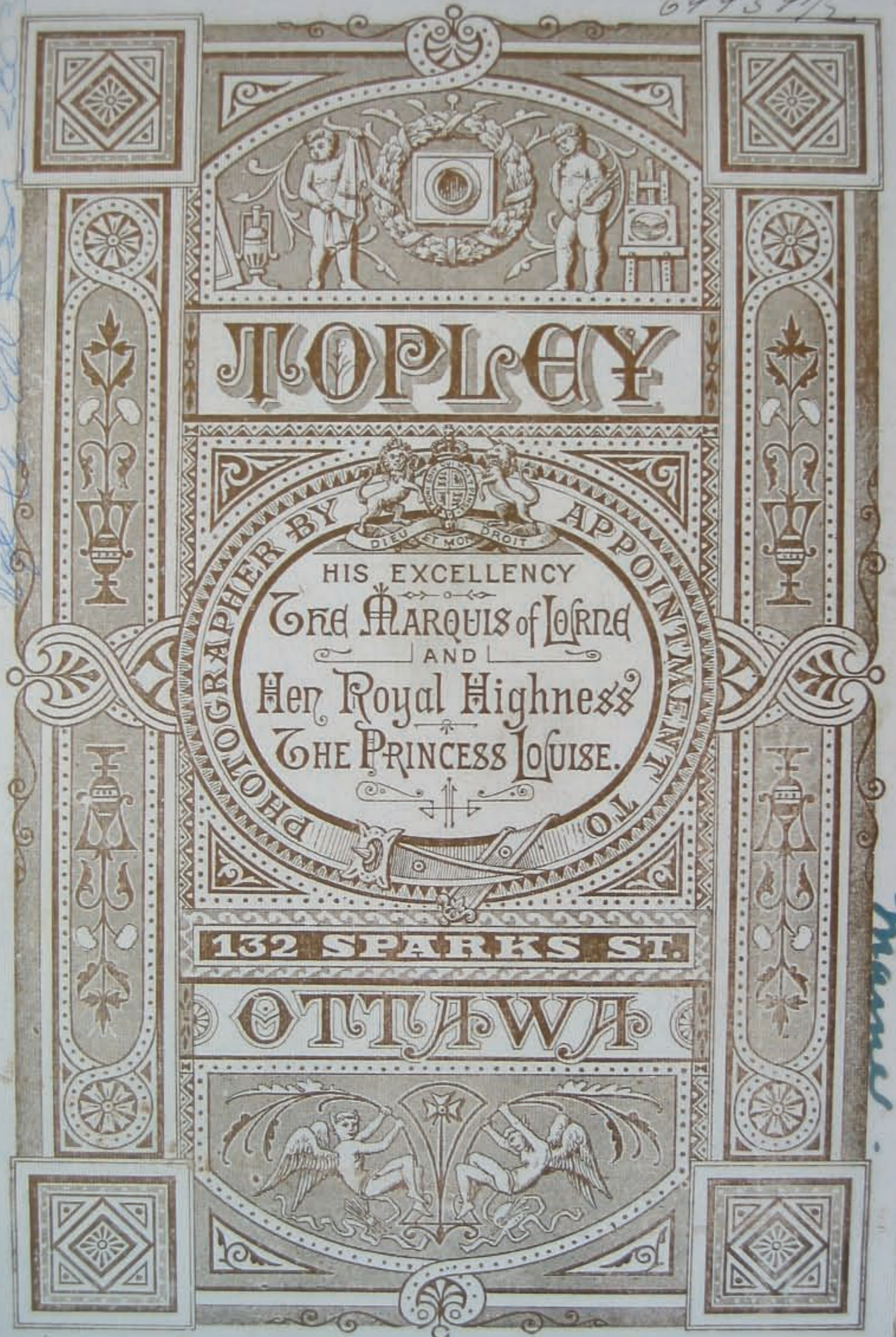


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*Topley Gal. 200*



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*New Works*







